

Archivaria

Number 90

Fall 2020

ARTICLES

The Portrayal of Gender in
Health Care: An Examination of
Hospital Photographic Archives

FRANÇOIS DANSEREAU

6

Whither the Human in Human
Rights? On Misrecognition,
Ontology, and Archives

MARIO H. RAMIREZ

44

Pedagogue in the Archive:
Reorienting the Archivist
as Educator

JAMES ROUSSAIN

70

On Walden's Fonds: Life on the
Frontier of Monetary Appraisal in
the Canadian Archival Landscape

SIMON PATRICK ROGERS AND

CURTIS SASSUR

112

NOTES & COMMUNICATIONS

Feeling Liberatory Memory Work:
On the Archival Uses of Joy and
Anger

MICHELLE CASWELL

148

FILM REVIEW

The Forbidden Reel, Documentary
by Ariel Nasr

SHYLA SELLER

166

BOOK REVIEWS

Jeannette A. Bastian, John A.
Aarons, and Stanley H. Griffin,
eds., *Decolonizing the Caribbean
Record: An Archives Reader*

GREG BAK

174

Dionne Brand, *The Blue Clerk – Ars
Poetica in 59 Versos*

HADLEY HOWES

181

This publication is printed on acid-free paper.

Anthony Cocciolo, *Moving Image and Sound Collections for Archivists*

KATRINA COHEN-PALACIOS
187

Shoshana Zuboff, *The Age of Surveillance Capitalism: The Fight for a Human Future at the New Frontier of Power*

JENNIFER ANDERSON
192

Louise Gagnon-Arguin, Sabine Mas et Dominique Maurel, éd. *Typologie des documents des organisations – de la création à la conservation. 2^{ème} édition.*

SIHAM ALAOUÏ
196

OBITUARY

Shirlee Anne Smith
202

Advice to Authors of Submissions

Information about submitting articles is available on the Association of Canadian Archivists website at the following address: <https://archivaria.ca/index.php/archivaria/about/submissions>.

Avis aux auteurs

Pour des renseignements au sujet de la soumission d'articles, veuillez consulter le site web de l'Association of Canadian Archivists, à l'adresse suivante : <https://archivaria.ca/index.php/archivaria/about/submissions>.

Copyright

Starting with *Archivaria* 56 (Fall 2003), authors of articles, reviews, notices, obituaries, and letters have formally granted *Archivaria* a non-exclusive licence to publish and distribute their work in the journal; however, since the journal's inception, authors have retained the copyright in their work. *Archivaria* maintains the most recent two issues in a reserved collection available only to members and subscribers; all requests for permission to reproduce articles from the reserved collection should be directed to the general editor. Requests for permission to reproduce articles from the earlier open access issues (in the main collection) should be directed to the individual authors. Any reproduction of a work must include an acknowledgement of its original publication in *Archivaria*.

Subscriptions and Sales of Back Issues

Inside back cover

Front Cover Photograph MUHC Archives and Special Collections, 2017-0001.04.1.30.

Table of Contents

Articles

"It Feels like a Life's Work": Recordkeeping as an Act of Love
JENNIFER DOUGLAS and ALEXANDRA ALISAUSKAS

Safety, Collaboration, and Empowerment: Trauma-Informed Archival Practice
KIRSTEN WRIGHT and NICOLA LAURENT

Integrating Equity and Reconciliation Work into Archival Descriptive Practice at the University of Waterloo
DANIELLE ROBICHAUD

On Constructing a Scientific Archives Network: Exploring Computational Approaches to the Cybernetics
Thought Collective
BETHANY G. ANDERSON

Studies in Documents

Copyright in Fire Insurance Plans
JEAN DRYDEN

Gordon Dodds Prize

Critical Ethnography as an Archival Tool: A Case Study of the Afghan Diaspora in Canada
MOSKA ROKAY

Book Reviews

Sun Yung Shin, *Granted to a Foreign Citizen*
MYA BALLIN

Rebecka Taves Sheffield, *Documenting Rebellions: A Study of Four Lesbian and Gay Archives in Queer Times*
SHYLA SELLER

Crista Bradley, *If These Places Could Talk: Snapshots of Saskatchewan*
SHELLEY SWEENEY

Exhibition Review

Fred Unboxed, The Fred Rogers Center at Saint Vincent College, Latrobe, Pennsylvania
CHRISTOPHER LONG